The Professors Workshops

Ken Procter, Dean of Fine Arts, University Montevallo

Figure Drawing

Using traditional charcoal technique and chiaroscuro lighting, participants will practice basic descriptive figure drawing through sustained and quick studies that focus on the form and proportion of the head and the clothed model in a variety of poses.

Ken Procter is the Dean of Fine Arts at the University of Montevallo and is a productive studio artist.

Dean Procter has an active exhibition schedule with a resulting resume of 75 solo, invitational, group and juried exhibitions and regular gallery representation in Birmingham and Atlanta.

Named a University Scholar in 1887-88, Professor Procter has also been designated a College of Fine Arts Distinguished Teacher, 1984-85.

June 11-15
9:00 – 11:30 am
Spain Park High School

Fee (Materials included)
Patrons Members - $60.00
Nonmembers - $90.00
(Patrons of the Park Memberships are $25.00)

Register by calling Susan Ripp at 444-9244

The Professors Workshops

Doug Baulos, Professor, University of Alabama Birmingham

New Directions in Mixed Media: Watercolor, Collage, and Transfer

This workshop will explore a wide vareity of new and experimental techniques with watercolor, collage and transfer proccesses. Students will learn a wide variety of skill and methodologies that they combine to inform current or future works. Participants will make several pieces using mono-printing, emulsion transfer, watercolor & gesso reductions, ephemera collages, suminagashi and paper casting.

Douglas Pierre Baulos was born in Springfield, Illinois. In 1990, he received a Bachelor of Fine Arts from the University of Alabama at Birmingham. In 1993, he received a Master of Fine Arts from the University of New Orleans.

His painting, videos, and poems have been exhibited/ published both nationally and internationally. His current collages are explorations (visual) and meditations (poetry) centering around his ideas of spirituality, love, death, shelter, and hope.

His work is in the permanent collection of the Museum of Modern Art, New York, The J. Paul Getty Foundation, Los Angeles California and many others worldwide.

June 4-8
1:00 – 2:30 p.m.
Spain Park High School

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Nonmembers - $90.00
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The Professors Workshops

Don Rankin, Professor of Art, Samford University

A Watercolor Journey

"My teaching philosophy is very simple. Help the student find themselves. For some students the walk is to paint in a representational manner, for others the imagery is not as important as the arrangement of colors and shapes. The most important thing is the personal quest to reawaken the still small voice that resides within. I prefer to let each student explore their own strengths as well as hopefully realizing some of their weaknesses. We will need a selection of materials. We will work with a series of beginning exercises hopefully designed to invoke individual insight into basic applications of watercolor technique as well as explore special effects for the more adventurous."

Don Rankin has been painting with water media for many years. He had his first one man show in 1964. Don's work has been featured in many national and regional shows as well as various art publications.

In the past ten years the emphasis of his work has shifted from writing books, producing video tapes and conducting workshops to teaching at a University level.

Dr. Rankin currently teaches as an Assistant Professor of Art at Samford University, in Birmingham, Alabama. His courses include basic structure (design) advanced structure, drawing, and painting as well as experimental techniques with water media.

- Authored: Mastering Glazing Techniques in Watercolor: Watson- Guptill Publications
- Authored: Painting from Sketches, Photographs and the Imagination: Watson-Guptill Publications
- Authored: Fifty Most Often Asked Questions About Watercolor Glazing Technique: Watson-Guptill Publications
- Earned PhD in Visual Communication and Native American Imagery
- Co-founder and past president : Southern Watercolor Society
- Consultant on quality control for watercolor paper defects, Arjomarie (Arches) Lorraine, France
- Listed in : Who's Who in American Art
- Listed in: 1987 New York Art Review
- Member: Indian Arts and Crafts Association , Albuquerque, New Mexico

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The Professors Workshops

Dr. Clifton Pearson, Visual Art Department Chair, University of Montevallo

Hand building Ceramics

Dr. Clifton Pearson is an active artist working primarily in ceramics and glass whose teaching/administrative career spans thirty-four years.

He has presented twenty-six solo exhibitions and participated in over seventy traveling, invitational, and juried shows.

His work is included in the collections of the Illinois State Museum, Springfield, Columbus Museum of Art, Georgia, the Corporate Art Collection of the Federal Reserve Bank, the Retirement System of Alabama Corporate Collection, and art museums in Huntsville, Mobile, and Montgomery, as well as various college/university, art centers, and private collections in the United States, France, and Germany.

June 4 - 8
9:00 – 11:30 am
Spain Park High School

Fee (Materials included)
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Nonmembers - $90.00
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Register by calling Susan Ripp at 444-9244